

W X X V
The Wire 25 Years
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WIRE
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Electra



The Wire & Electra present, in association with CMN

THE WIRE 25

A month long season of music celebrating *The Wire* magazine's 25th birthday

Featuring: Boredoms • Michael Gira • Jackie-O Motherfucker • Matmos • The Soft Pink Truth • Strategy • Lydia Lunch • Pymathon • Tomutonntu • Kode9 • The Bug • Skull Disco • Rafael Toral • Trapist • Bernhard Günter • Terre Thaemlitz • Anthony Pateras • Tim Hecker • Aki Onda • Tina Frank • Gary Smith • Sunny Murray • John Tchicai • Han Bennink • Spring Heel Jack • Sonny Simmons • Tight Meat • Jooklo Duo • Christian Marclay • Polly Shang Kuan Band • Axolotl • Mark Webber's Cinema For The Eyes And Ears and more to be confirmed

26 October - 22 November 2007 at venues across London

In celebration of twenty-five years of independent music publishing, and in support of groundbreaking new music, the internationally acclaimed music magazine **THE WIRE** presents **THE WIRE 25**, a month long season of new music events together with performances by some of the seminal figures representing the magazine's quarter century of alternative musical heritage, from **26 October - 22 November, 2007**.

Co-curated with cross-artform production agency **ELECTRA**, the programme takes in live music, performance, sound art, film and talks and features a number of premieres, new collaborations, and events specially created for **THE WIRE 25**.

The eclectic programme charts and showcases **THE WIRE**'s ongoing championing of some of the most significant and influential moments in contemporary and recent musical production, at the margins and in the mainstream, across diverse genres – encompassing, but not limited to, folk, rock, electronica, avant garde improvisation, noise, dub and jazz – all of which take place at a selection of independent and unconventional spaces across London, from St Giles-in-the-Fields church and Shoreditch Town Hall, to the ICA and Conway Hall.

A high profile collection of artists will take part, including **BOREDOMS**, who present an exclusive 'in-the-round' performance of '**V∞redoms**', performed for the first time outside of their native Japan, alongside an acoustic set by Young Gods label owner and former Swans front man, **MICHAEL GIRA**; a sit-down performance by US found-sound recording artists **MATMOS**, celebrated for their use of sampling unconventional sounds and objects - from amplified crayfish nerve tissue, the pages of bibles turning, chin implant surgery and rat cages; a unique coming together of free jazz and improv pioneers **SUNNY MURRAY**, **JOHN TCHICAI**, **HAN BENNINK** with **SPRING HEEL JACK**; a '**A META DUB SPECIAL**' featuring a selection of key players from the fringe of London's recent dubstep movement, including live performances by **KODE9** with **SPACEAPE**, **THE BUG** plus **MCs** and **SKULL DISCO's Shackleton**; a rare opportunity to see American saxophonist **Sonny Simmons** perform with young British free jazz disciples **TIGHT MEAT**; two productions curated by London-based independent organisers [**NO.SIGNAL**], including **TONES OF FINLAND** at Bush Hall (with LAU NAU, TOMUNTONTU) and an AVANT TASTE OF JAZZ with **TRAPIST**, **RAFAEL TORAL's** Space project with **ROGER TURNER** and the first performance of **KLANGSTAUB** (Bernard GUNTER and Gary SMITH).

Alongside this critical selection of live music performances are an array of events which bleed into other art forms and encourage debate around the role and contexts of experimental music and

sound production, including **ATLANTIC WAVES'S** weekend of audio-visual collaborations featuring performances by **TERRE THAEMLITZ, TIM HECKER, AKI ONDA** and a host of others; **LYDIA LUNCH's** UK premiere of her biopic ***Video Hysterics***, complete with a Q&A from the infamous NYC performance artist and musician, followed by a rare performance of her new piece ***Hangover Hotel***; a series of film programmes curated by **Mark Webber** (LUX, London Film Festival), starting with **CINEMA FOR THE EYES AND EARS**, a programme of shorts chosen from the LUX archives charting the historical intersection of avant garde music and film, followed by two further programmes of London premieres of new work, including ***A Ballad with Genesis P-Orridge and Lady Jaye (dir Marie Losier, 2007)*** and more; and the London premiere of artist **CHRISTIAN MARCLAY's** ***SCREENPLAY***, a video piece and live performance featuring three musical ensembles who will in turn create a live performance from the same video score.

In edition to *The Wire* and Electra's co-curated programme, the season also coincides with the Atlantic Waves season and *The Wire* writer and illustrator Savage Pencil's exhibition of drawings, new work and original commissions from the magazine at 96 Gillespie Gallery.

Notes to Editors:

With thanks to Contemporary Music Network (CMN), PRS Foundation, Daiwa Foundation, Atlantic Waves, [no.signal], Upset The Rhythm and 96 Gillespie.

More events still to be announced.

Up-to-date information can be found at: www.thewire.co.uk and www.electra-productions.com

Tickets: www.ticketweb.co.uk

Full Programme & listings Information

LIVE

Friday 26th October, 8pm

THE WIRE 25: BOREDOMS present 'V[∞]redoms' in-the-round + MICHAEL GIRA

Assembly Hall, Shoreditch Town Hall, 380 Old Street, London, EC1V 9LT

£15 | www.ticketweb.co.uk

LIVE

Saturday 27th October, 8pm

THE WIRE 25: SOFT PINK TRUTH, STRATEGY, REANIMATOR + SOUL JAZZ DJS

The Rocket, 166 – 220 Holloway Road, London, N7 8DB

£8 | www.ticketweb.co.uk

LIVE

Sunday 28th October, 8pm

THE WIRE 25: MATMOS + LAUB

Bush Hall, 310 Uxbridge Road, London, W12 7LJ

£12 | www.ticketweb.co.uk

FILM

Tuesday 30th October, 8pm

THE WIRE 25: CINEMA FOR THE EYES AND EARS

Films curated by Mark Webber

Roxy Bar & Screen, 128-132 Borough High Street, London, SE1 1LB

Free entry | www.roxybarandscreen.com

LIVE AND FILM

Thursday 1st November, 7.30pm

THE WIRE 25: LYDIA LUNCH: AN EVENING AT THE HANGOVER HOTEL

St Giles-in-the-Fields, 60 St Giles High Street, London, WC2H 8LG

£8 | www.ticketweb.co.uk

LIVE

Saturday 3rd November, 7pm

**THE WIRE 25: CHARLES LINEHAN DANCE COMPANY with HARLASSEN, JOHN WALL with L GAMBLE + MORE
TBC**

Council Chamber, Finsbury Town Hall, Rosebery Avenue, London, EC1R 4RP

£8 | www.ticketweb.co.uk

LIVE

Sunday 4th November, 7pm

THE WIRE 25 in association with NO.SIGNAL: TONES OF FINLAND: Pymathon + Tomuntonttu (Jan Anderzen) + Lau Nau + Kuupuu

Bush Hall, 310 Uxbridge Road, London, W12 7LJ

£10 | www.ticketweb.co.uk | www.no-signal.net/wire25

EXHIBITION

Thursday 8th - Thursday 22nd November

THE WIRE 25 in association with 96 Gillespie Gallery: SAVAGE PENCIL

96 Gillespie, 96 Gillespie Road, London, N5 1LN

020 7503 3496 | www.96gillespie.com

LIVE

Friday 9th - Sunday 11th November, 7.30pm

THE WIRE 25 in association with ATLANTIC WAVES, London International Festival Of Exploratory Music: Terre Thaemlitz, ErikM, Anthony Pateras, Tim Hecker, Aki Onda, Tina Frank

ICA (Institute of Contemporary Arts), The Mall, London, SW1Y 5AH

020 7930 3647 | www.ica.org.uk

£15 | www.ticketweb.co.uk

LIVE

Monday 12th November, 8pm

THE WIRE 25: SUNNY MURRAY, JOHN TCHICAI, HAN BENNINK with SPRING HEEL JACK, ORPHY ROBINSON and JOHN EDWARDS

Conway Hall, 25 Red Lion Square, London, WC1

£12 | www.ticketweb.co.uk

FILM

Tuesday 13th November, 8pm

THE WIRE 25: THE ROAD TO WHO KNOWS WHERE:

THE SECRET APOCALYPTIC LOVE DIARIES (dir Enid Baxter Blader, 2007) + FOGGY MOUNTAINS BREAKDOWN MORE THAN NON-FOGGY MOUNTAINS (dir Jessie Stead, 2006)

Films curated by Mark Webber

Roxy Bar & Screen, 128-132 Borough High Street, London, SE1 1LB

Free entry | www.roxybarandscreen.com

LIVE

Thursday 15th November, 9pm

THE WIRE 25: META DUB SPECIAL: Kode9 & Spaceape, The Bug & MCs, Skull Disco (Shackleton live and DJ set by Appleblim)

Plastic People, 147-149 Curtain Road, London, EC2

£8 | www.ticketweb.co.uk

LIVE

Saturday 17th November, 7pm

THE WIRE 25 in association with NO.SIGNAL: Rafael Toral's Space Project w/ Roger Turner + Trapist + Klangstaub (Gary Smith & Bernhard Günter) + Bo Wiget & Luigi Archetti

Bush Hall, 310 Uxbridge Road, London, W12 7LJ

£10 | www.ticketweb.co.uk | www.no-signal.net/wire25

LIVE

Sunday 18th November, 3pm

THE WIRE 25 in association with UPSET THE RHYTHM: JACKIE-O MOTHERFUCKER, POLLY SHANG KUAN BAND, SOUND OF THE EXQUISITE CORPSE, AXOLOTL + MORE TBC

Cargo, 83 Rivington Street, Kingsland Viaduct, London EC2A 3AY

£8 | www.ticketweb.co.uk | www.upsettherhythm.co.uk

LIVE

Monday 19th November, 8pm

THE WIRE 25: SONNY SIMMONS with TIGHT MEAT + JOOKLO DUO

Red Rose, 129 Seven Sisters Road, London, N7 7QG

£8 | www.ticketweb.co.uk

FILM

Tuesday 20th November, 8pm

THE WIRE 25: EXTRAORDINARY LIVES:

BOGMAN PALMJAGUAR (dir Luke Fowler, 2007) and **A BALLAD WITH GENESIS P-ORRIDGE AND LADY JAYE** (dir Marie Losier, 2007)

Films curated by Mark Webber

Roxy Bar & Screen, 128-132 Borough High Street, London, SE1 1LB

Free entry | www.roxybarandscreen.com

FILM & PERFORMANCE

Thursday 22nd November, 8pm

THE WIRE 25: CHRISTIAN MARCLAY'S SCREENPLAY featuring

Trio I: Vicki Bennet, Ergo Phizmiz

Trio II: Steve Beresford, John Butcher, Roger Turner

Trio III: Blevin Blectum, J G Thirlwell, Janine Rostron

Bush Hall, 310 Uxbridge Road, London, W12 7LJ

£12 | www.ticketweb.co.uk

About The Wire

The Wire has been called the most essential music magazine of the contemporary era. It was founded in 1982 in London, where it is still based, with a brief to "unravel the mysteries of music for those who look for fundamental answers about the nature of music". 25 years on, *The Wire* remains uncompromising in its mission to uncover and cast light on music that really matters, music that makes a difference. Editorially, the magazine starts from the position that the most exciting and influential developments in music are happening at the fringes of the culture, below the radar of most other titles. Each issue is filled with in-depth coverage of the most radical and innovative musicians (past and present) in the arenas of electronic music, avant rock, hip hop, jazz, noise, modern composition, traditional musics and beyond.

The magazine is run by a small, dedicated team of full-time staff, with a large international roster of over 80 freelance writers and photographers, stationed at points across the globe, underlining the magazine's outernational philosophy. Acclaimed critics and experts among their contributors include Biba Kopf, Ian Penman, Simon Reynolds, David Keenan, Byron Coley, David Toop, Steve Barker, David Stubbs and Edwin Pouncey. The magazine has also featured writing by some of the most advanced musical minds of our times, including Brian Eno, Jon Hassell, Robert Wyatt, Julian Cope and Sonic Youth's Lee Ranaldo, as well as a variety of wild card media figures including comedians Stewart Lee and Ian MacMillan and novelists Jeff Noon and Michel Faber.

In addition to magazine publishing, *The Wire* remains an active participant in the international alternative music community via a variety of extracurricular activities. Since 1998 the magazine has been curating a series of new music compilation CDs under the title *The Wire Tapper*; the next volume in the series, Vol 18, will be issued in October 2007. In a series of ongoing alliances, the magazine currently works closely, either as a creative partner or media sponsor, with a number of international music organisations including The Empty Bottle (Chicago), Sonar (Barcelona), NuMusic (Stavanger), Atlantic Waves (London), Instal (Glasgow), Casa da Musica (Porto) and Arts Council England's Contemporary Music Network. Over the years, the magazine has also collaborated in a similar capacity with the South Bank Centre (London), Futuresonic (Manchester), Batofar and Instants Chavires (Paris), Blå Club and Ultima Contemporary Music Festival (Oslo), Avanto (Helsinki), Impakt (Utrecht), Elektronikaldia (Donostia- San Sebastian), Periferias (Huesca), Le Weekend (Stirling), NOW Festival (Nottingham), WMF Club (Berlin), the British Council in Tokyo and Osaka, and many others.

The magazine has published two books of collected writings, *Invisible Jukebox* (Quartet 1997) and *Undercurrents: The Hidden Wiring Of Modern Music* (Continuum 2002), and since 2003 has hosted a weekly show of new music on London's award winning radio station, Resonance 104.4 FM.

The Wire has a monthly circulation of 20,000, a subscriber database of 9,000, and is sold in more than 40 countries. Over the years it has won a number of awards for both its uncompromising editorial content and its innovative use of photography and graphic design. Its influence on the worldwide development and wider perception of modern music has been immeasurable. 100 per cent independent, *The Wire* is a bastion of radical and idiosyncratic publishing in an industry dominated by homogenous corporate thought.

About ELECTRA

THE WIRE 25 has been co-curated with Electra, a London based curatorial agency, which specialises in cross-artform projects and commissions. Since its inception in 2003, Electra has established a track record of delivering high profile projects in the UK and abroad. Recent projects include Christian Marclay's *Sounds Of Christmas* (2004, Tate Modern), Kim Gordon, Tony Oursler and Phil Morrison's *Perfect Partner* (2005, The Barbican Centre and 6 venues across the UK and Europe), and group exhibition *Her Noise* (2005, South London Gallery).

About CMN

Arts Council England's Contemporary Music Network has been at the forefront of the new music scene for nearly 35 years. Throughout this time it has presented a dazzling array of world-class artists to audiences across the country. Each season's programme covers an impressive spectrum of the most important developments in contemporary music

genres, including contemporary classical, jazz, improvised and world music, electro-acoustic and electronic innovations, music theatre ventures and collaborations with other media. Many of the tours have included international artists who could not have performed across the UK without CMN's support

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